

THE CLEVELAND MUSEUM OF ART, May 2 to June 10, 1945
 TWENTY-SEVENTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Note - I never copy anyone anything. There are
 really genuine & sincere expressions worth going out.

Artist Sue Blue (nom de plume) (Please print plainly)
 Lillian M. Eisenmenger, (B. of Music)
 Telephone No. Mar. 3350 Address 2626 E. 127 50.
 MAR 28 1945

Zone No.

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
1368	A	19 Bowl - Blue	uniques	10.00
1369	A	" - Brown and Gold		9.00
1370	A	" - Yellow with Green		9.00
1371	A	" - Modern Glaze		10.00
1372	R	19 Vase - Turned with Pussy Willow Glaze		10.00
1373	R	18 Strolling		12.00
		18 Group of 4 - (uniquely creative) Marble Glaze	(no models)	
1374	R	18 1 - Fountain Sketch " Mermaid".		20.00
1375	R	18 2 - Torso -		20.00
1376	R	18 3 - Rhythm (simplified)		10.00
1377	R	18 4 - Hapsburg Princess.		10.00

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 3, those postmarked later than April 3 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 7 to April 14 (except Sunday).

LIST OF CLASSES ON BACK